

## Periphery: Meryem Bayram



Met *Periphery* schrijft Kunsthal Extra City zes creatieopdrachten uit voor haar nieuwe locatie in het voormalig Dominicanenklooster. Geert Goiris, Imge Özbilge, Maëlle Dufour, Mekhitar Garabedian, Meryem Bayram en kunstenaarsduo CMMC gaan de dialoog aan met de beladen architecturale ruimte en installeren een semipermanent werk in de periferie van de kerk en kapel. De komende maanden volgt videograaf Bas Blaasse voor HART magazine de kunstenaars tijdens hun werkproces. Vandaag stellen we je graag voor aan Meryem Bayram. (Foto Wannes Cré)

Meryem Bayram (°1981, Antwerp) lives and works in Antwerp/Belgium. Graduated at the Royal Academy of Fine Arts in Antwerp as sculptor, she also studied scenography at the POPOK in Antwerp. In the work of Meryem Bayram the unfolding relation between human behavior and a constructed spatial environment is the central driving force. By proposing specific encounters between body and material, she shapes and organizes tensions between the visible and invisible, the composed and improvised, proliferating connection points while constantly reinventing new obstacles

Recent works : the performances *Autonomous Scenography* ( with Gaëtan Bulourde, Clement Layes, Pol Matthé, Charo Calvo ) and *Autonomous Scenography Fourfold* (with Pol Matthé and Guy Rombouts ) . In 2020 she presented the artist book *ROUND a BOUT ROUNDABOUT* and the limited edition *Whole* created in collaboration with Hans Demeulenaere. As a scenographer she collaborated with national and international choreographers, theatre directors, art movies and museums.

At the moment she is artistic leader of Platform 0090 ([www.0090.be](http://www.0090.be)) and curator of The Image Generator ([image-generator.be](http://image-generator.be)). In the past she curated *Mind the Depth* /2006 – deSingel, Antwerp and *Manifest Destiny* /2009) – Extra City, Antwerp.

