

Winner of the IDFA DocLab special jury award for Creative Technology

IDFA festival is the world's largest documentary film festival, happening 8-19 November 2023 in Amsterdam.

Borderline Visible by Ant Hampton is the first Time Based Editions release.

A 232 pages book and 77 minutes audio-reading experience, piecing together value and meaning from the very human ruins of aspiration, history, and language.

Time Based Editions series is directed by David Bergé (@_d_b_) and Ant Hampton (@aaaaajjjjjhhhh), designed with Roland Brauchli (@rolandbrauchli); digital communication and branding are done by @esto_association

"the unexpectedly topical Borderline Visible by the German-English artist Ant Hampton, who won the IDFA DocLab Immersive Non-Fiction Award in 2015 for his audio walk Someone Else, in which he drew attention to the many unknown people we pass every day.

Borderline Visible also focuses on an audio experience, but now his voice in the headphones gives us instructions to leaf through a real analogue photo book. To page 108 for example. And then move your fingers across the floor in the photo, which, he tells us, is made from upturned gravestones from the Jewish cemetery of Thessaloniki. Suddenly it doesn't feel like paper anymore. In this way we travel through time and history and, like displaced travelers, skim past the wars that have always just ended and are then about to begin again.

The IDFA jury: "Borderline Visible is an inspiring model for creative storytelling at large, blurring the boundaries between a traditional book and a cinematic narrative."



To order the book, please check: <https://timebasededitions.com/>