

# The Image Generator

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The Image Generator III

25 – 26 - 27 september 2020

[image-generator.be](http://image-generator.be)

Visual art, performances and sound art route in Antwerp at various locations.

There are recurring lines in our everyday life that we embody, that we follow and that we relate to. Our body is a line waking up in bed, a line that moves in a space. Lines define the space we inhabit – our homes, schools, offices, streets, our cities and our countries. They define how we relate to each other. By intercepting with the unknown and unexpected, our lines are being negotiated. Spaces are opening and closing, sometimes gently and sometimes violently intruding our senses and our bodies. New relations are being redrawn.

The **Image Generator III** brings together seven organizations from Antwerp, offering a programme that crosses the border between visual arts, performance and sound. Artistic interventions, performances and actions in the city of Antwerp, inviting you to follow the proposed route or temporarily inhabit new places, while redrawing your daily routine during these three days in September 2020.

## Artists

Anastasiya Iardaneska, Bart Lodewijks, Benjamin Vandewalle, Christian Bakalov, Collectief Publiek Geluid, Davide Tidoni, Dilek Winchester, Emma Van Den Broek, Gaëtan Rusquet, Gwendoline Robin, Karl Van Welden, Karolina Freino, Karolina Halatek, Marc Vanrunxt (ism. Bahar Temiz, Jan Martens, Igor Shyshko, Els Mondelaars, Paul Verrept, Bart Van Dessel), Pol Matthé, Salomé Mooij, Sarah Smolders, Simon Van Schuylenbergh, Vanessa Mayoraz, Yi Zhang

## Artists Platform 0090

### Bart Lodewijks

Since 2001 Bart Lodewijks (NL 1972) makes large scale, linear chalk drawings in public and private spaces. The drawings can be found on building facades, in hospitals and offices, but also inside private homes and the surrounding streets. His distinct abstract drawings respond to the social context in which they are made.

In his long-term projects, the artist documents the process in writing, photography and film. Images and texts come together in books, made together with art publisher ROMA publications; an essay was published in the Mondriaan Fund essay series. Film documents are made in collaboration with filmmaker Griet Teck. Recently, Lodewijks has also incorporated these different media in theatrical performances, in collaboration with Griet Teck and Tom Van Imschoot as dramaturge.

The Dutch Government Architect (Rijksbouwmeester) and the Flemish cities of Ronse, Genk, Ghent and Brussels have commissioned long-term projects. Emergent galerie (Veurne, Belgium) commissioned drawings in private homes. Lodewijks worked with S.M.A.K. – Ghent (TRACK 2012, Kathmandu Triennale 2016), Capacete – Rio de Janeiro (2010, 2013), The Model Sligo – Ireland (2013-2016), Whitechapel Gallery – London (2014-2015), BOZAR – Brussels (2016), MMCA Seoul (2016), Calcutta Art & Research Foundation India (2018).



In Rotterdam NL2020 | Bart Lodewijks

## **Benjamin Vandewalle**

Benjamin Vandewalle studied at the Royal Ballet School of Antwerp and graduated from P.A.R.T.S. in 2006. Since his early work, 'perception' has been the central theme. He creates movement – not only in the dancer's body, but also in that of the viewer. With his work he wants to share new experiences and perspectives with a broad audience.

For the performances Birdwatching (2009) and One/Zero (2011), he worked closely with visual artist Erki De Vries. In 2012 he stepped out of the black box in public space. His mobile performance Birdwatching 4x4 was a festival favorite under critics and the general public, and toured for several seasons. He toured with the intimate installation Inter-view (2013) and the sound choreography Hear (2016). For both performances he worked closely with local participants. He is also working on several new installations and performances for the public space.

Benjamin Vandewalle also studies dance education and is a dedicated teacher to children, amateurs, students and professionals. He was a guest teacher at the KASK and the MUDA, made a guest choreography for Passerelle (Kortrijk) and worked through MUZE in several primary schools in Brussels. He collaborated with the dance school Nyakaza in South Africa, set up the Comfusao project in Mozambique and supervised an exchange of P.A.R.T.S. dance students in Senegal. Together with philosopher Jan Cnops and a group of primary school children from Molenbeek he made the documentaries (un)usual and Movements.

Benjamin Vandewalle is Artist in Residence in Kaaitheater from 2017 to 2021.



Micro – Sphere | Benjamin Vandewalle © Grégoire Edouard

## **Christian Bakalov**

After studying at the Ballet School of the Sofia Opera in Bulgaria, Christian Bakalov began his dance career in France in the Young Ballet of France and CCNN of Nantes.

We know him especially as a performer in the work of Ivo Dimchev and Jan Fabre. He has also participated in productions by Robert Wilson, Jérôme Bel, Miet Warlop and Florentina Holzinger & Vincent Riebeek. Since 2009 he lives and works in Brussels where he participated in the opening of the independent performance space Volksroom directed by Ivo Dimchev.

In 2014 he began developing his first performative installation BRIGHT, in which the public plays the main role. Blurring the boundaries between performative action and installation, Bakalov develops a series of immersive methods to introduce the audience into a parallel universe by addressing them one-on-one through different senses.

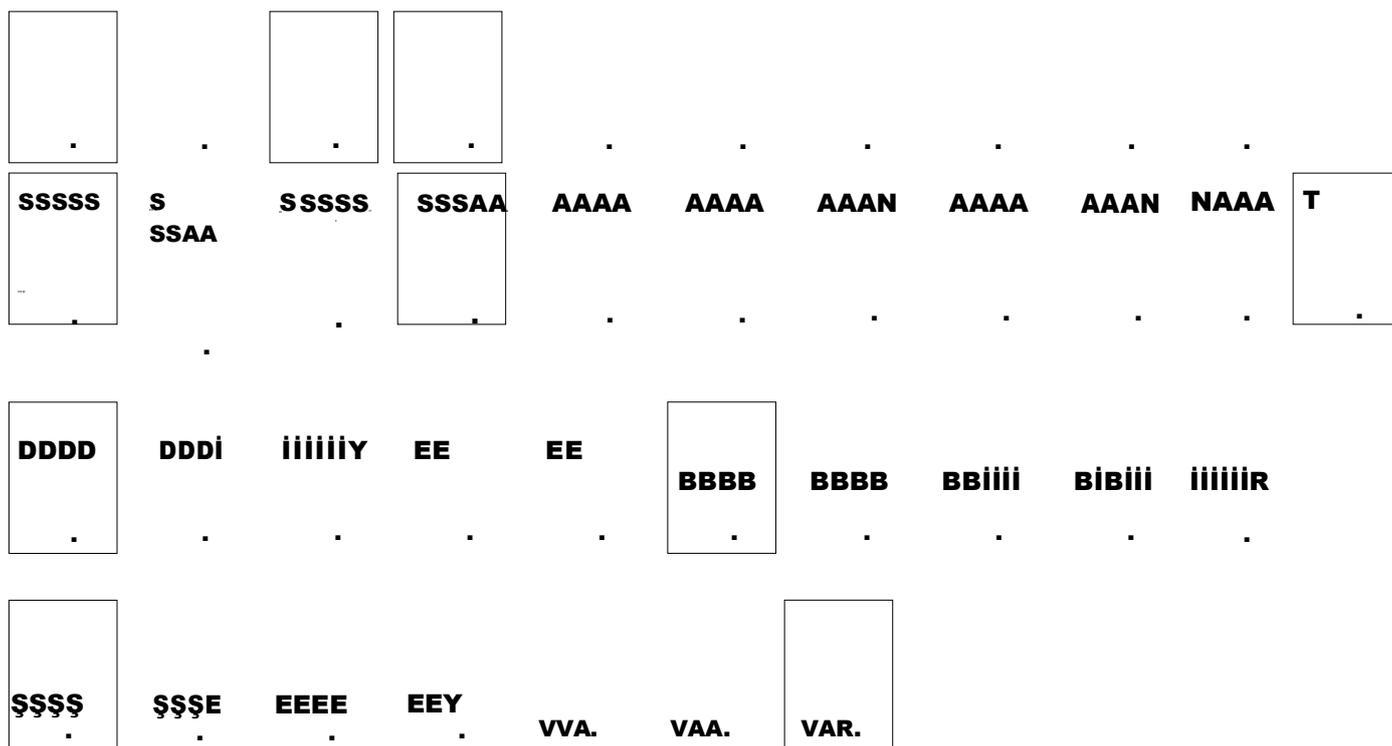


Pure | Christian Bakalov

**Dilek Winchester**

Dilek Winchester studied at Central Saint Martin's College in London. Selected exhibitions include 206 Rooms of Silence: Etudes on Prinkipo Greek Orphanage, Galata Rum Okulu (2018); Aichi Triennale (2016); Century of Centuries, SALT Beyoğlu (2015); 'A Solo Show', National Museum of Contemporary Art in Athens (2013); HomeWorks 6, Ashkal Alwan (2013) and Selling Snails in the Muslim Neighbourhood, Westfälischer Kunstverein (2012). She lives and works in Istanbul.

Language, translation and questions about cultural identity are central to Dilek Winchester's research. Winchester was born in Istanbul and works as an artist and educator, mainly with forms of writing in combination with audio recordings and archival material. Her work consists of drawings, photographs, videos and installations that combine personal anecdotes and quasi-objective statements into expressions of cultural polyphony.



Untitled (SSSSSSASAAAAASAAANNN...) | Dilek Winchester

## **Gwendoline Robin**

After training in plastic art, Gwendoline Robin has been building a work for more than 20 years which, between installation and performance, puts her body in play and in danger. Fire and explosives, but also glass and earth, and currently water, are all elements she confronts in ephemeral actions that seem to densify time and space.

Since 2005, she has been presenting her performances at international performance and dance festivals in Europe, Canada, Chile, Australia and Asia.



Cratère 6899 | Gwendoline Robin © Sylvie Bouguennec

## **Karolina Halatek**

Karolina Halatek studied Design for Performance at the University of the Arts London, Great Britain, Fine Arts at the Universität der Künste Berlin, Germany and Media Art at the Academy of Fine Arts in Warsaw, Poland. During studies in Berlin, she participated in workshops at the Institut für Raumexperimente run by Olafur Eliasson. Using light as the central medium in her work, Karolina Halatek creates experiential site-specific spaces that incorporate visual, architectural and sculptural elements. Seeing her work primarily as a catalyst for experience, Karolina creates installations that have strong experiential and immersive characteristics, often the result of collaborations with quantum physicists, founders of the superstring theory (Leonard Susskind, Roger Penrose) and precision mechanical engineers. Karolina is interested in experiences that extend to the edge of human knowledge, seeking a visual language to evoke feelings and emotions of virtually unknown phenomena.



Source test I Karolina Halatek

## **Pol Matthé**

Pol Matthé (1982) lives and works in Stockholm, Sweden.

By means of notations, objects, documents and photography, he creates site- and situation-specific installations, multiples, performances, interventions, and printed matter. He continuously sweeps the sidewalks and meticulously layers, overlaps and folds. He has been publishing artist books, editions and multiples since 2004.

Parallel to this practice, he has been working on architectural projects, both in private and public space.

He has been collaborating with international choreographers and visual artists, creating lighting designs and demarcating space.

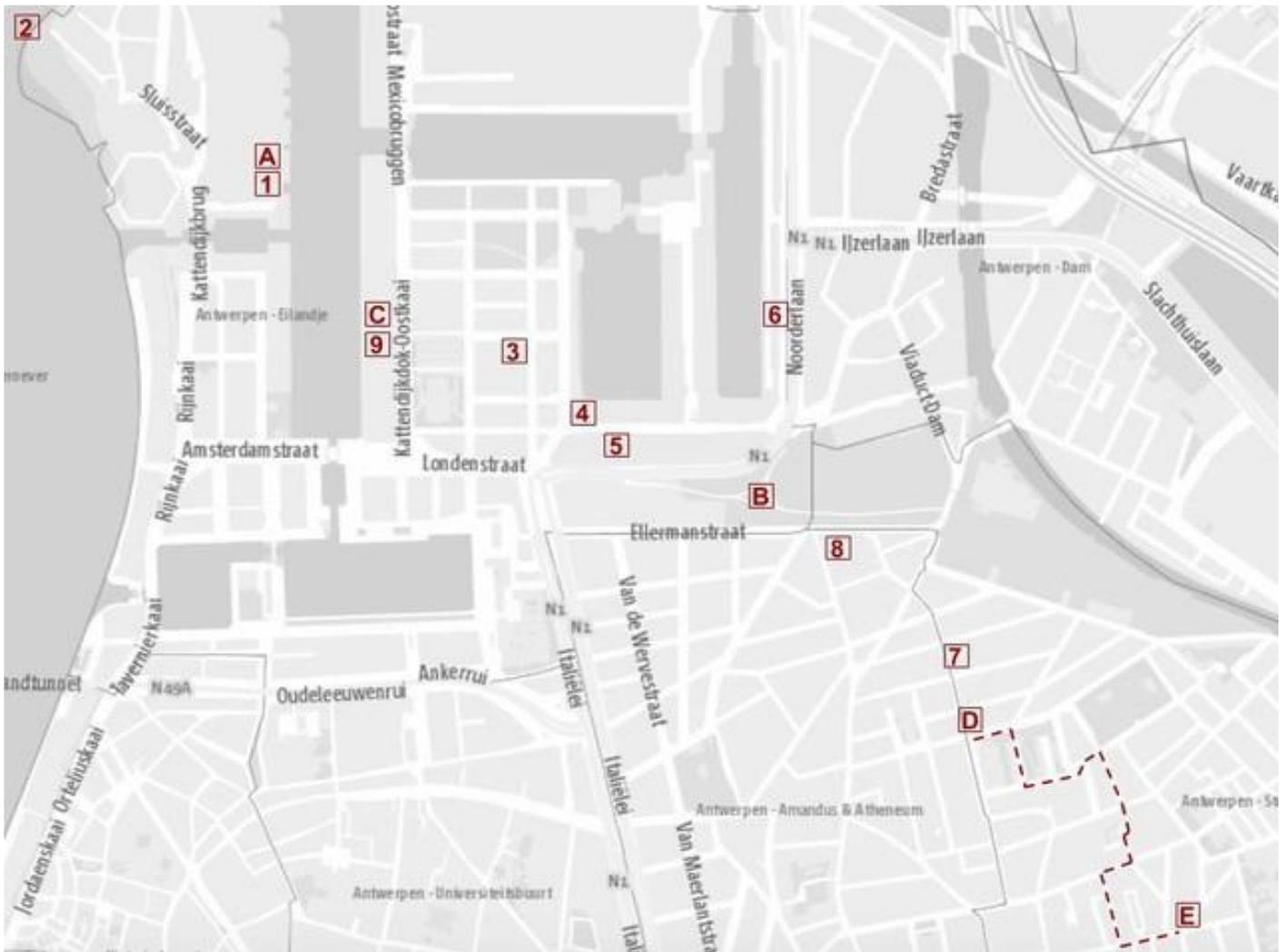
## **Sarah Smolders**

Sarah Smolders is thinking about specific places on the site. At the end of a work, she systematically documents the place, keeping a residual image that can be remobilised in her practice. An intriguing aspect of this work process is her continuous re-presentation, reformulation and re-enactment of these residual images in the present. In her in-situ interventions a kind of trompe-oeuil becomes visible, evoking the crystallisation of that space, balancing between appearing and disappearing. The conceptual exercise of the re-presentation of places began in 2011, when she began the never-ending series Studio Floors, in which she copies the floor of her studio on a scale of one to one every year, as archaeological research into the

Traces and stains of her work, the annual activity in her studio.



Notes of a housepainter-79407 1 | Sara Smolders



<p><b>Vrijdag 25/09 PERFORMANCE</b></p> <p><b>A.</b> 19u – 19u30u Geluid Performance Collectief Publiek Geluid Stormkop, Droogdokkenweg 4</p> <p><b>A.</b> 20u – 21u Cratère 6899 Gwendoline Robin Stormkop, Droogdokkenweg 4</p>	<p><b>ONGOING (18u – 22u)</b></p> <p><b>1.</b> Pure Christian Bakalov Stormkop, Droogdokkenweg 4</p> <p>Images for Mars II Karl Van Welden Stormkop, Droogdokkenweg 4</p> <p><b>2.</b> Hold on to nothing Davide Tidoni Scheldekaai</p> <p><b>3.</b> Source Test / Video Karolina Halatek Cadixstraat 2 (TBC)</p> <p><b>4.</b> Semantiek Anastasiya Iardaneska Hoek Kempisch Dok en Zuidkaai</p> <p><b>5.</b> Source Test / Prints Karolina Halatek ZNA Cadix Ziekenhuis (TBC)</p>	<p><b>6.</b> Untitled (SSSSSSASAAAAASAAANNNN) Dilek Winchester Asiadok-Oostkaai 9 (TBC)</p> <p><b>7.</b> halvan Pol Matthé Garage BBS, St. Jobstraat 71 (TBC)</p>
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<p><b>Zaterdag 26/09</b> <b>PERFORMANCES</b></p> <p><b>B. 14u – 16u</b> Untitled (for Rafal) Karolina Freino Park Spoor Noord</p> <p><b>A. 16u – 18u</b> Hold on to nothing Davide Tidoni Scheldekaai</p> <p>18u – 19u Cratère 6899 Gwendoline Robin Stormkop, Droogdokkenweg 4</p> <p><b>C. 20u – 22u</b> The eYe in the light in the eYe Gaëtan Rusquet Site Bar Paniek, Kattendijk- dok-Oostkaai 21 B</p>	<p><b>ONGOING (13u – 22u)</b></p> <p><b>1. Pure</b> Christian Bakalov Stormkop, Droogdokkenweg 4</p> <p>Images for Mars II Karl Van Welden Stormkop, Droogdokkenweg 4</p> <p><b>2. Hold on to nothing</b> Davide Tidoni Scheldekaai</p> <p><b>3. Source Test / Video</b> Karolina Halatek Cadixstraat 2 (TBC)</p> <p><b>4. Semantiek</b> Anastasiya Iardaneska Hoek Kempisch Dok en Zuidkaai</p> <p><b>5. Source Test / Prints</b> Karolina Halatek ZNA Cadix Ziekenhuis (TBC)</p> <p><b>6. Untitled</b> (SSSSSSASAAAAASAAANNNN) Dilek Winchester Asiadok-Oostkaai 9 (TBC)</p> <p><b>7. halvan</b> Pol Matthé Garage BBS, St. Jobstraat 71</p>	<p><b>8. Geluidsinstallatie</b> Sarah Smolders Huis in Situ<sup>3</sup>, Dambruggestraat 356</p> <p>It Takes Four Emma Van Den Broek Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p>Nothing Yi Zhang Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p>According to Rayleigh Vanessa Mayoraz Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p><b>9. Schuilatelier / Intieme ontmoeting</b> Online reservatie vanaf 21/9 Salomé Mooij site Tuning People, Kattendijk- dok-Oostkaai 21B</p> <p>Benjamin Vandewalle Micro – Sphere Site Bar Paniek/Tuning People, Kattendijkdok-Oostkaai 21B</p> <p>* Bart Lodewijks Chalk drawings on wall Live drawing on route somewhere</p>
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<p><b>Zondag 27/09</b> <b>PERFORMANCES</b></p> <p><b>D. 13u – 16u</b> Solo met zebra's Simon Van Schuylenbergh Gasstraat naar Duinstraat</p> <p><b>E. 16u – 20u</b> Contemporary Archaeology Marc Vanrunxt &amp; Kunst/Werk Studio Katleen Vinck, Duinstraat 124</p> <p><b>ONGOING (13u – 20u)</b></p> <p><b>1. Pure</b> Christian Bakalov Stormkop, Droogdokkenweg 4</p> <p>Images for Mars II Karl Van Welden Stormkop, Droogdokkenweg 4</p> <p><b>2. Hold on to nothing</b> Davide Tidoni Scheldekaai</p>	<p><b>3. Source Test / Video</b> Karolina Halatek Cadixstraat 2 (TBC)</p> <p><b>4. Semantiek</b> Anastasiya Iardaneska Hoek Kempisch Dok en Zuidkaai</p> <p><b>5. Source Test / Prints</b> Karolina Halatek ZNA Cadix Ziekenhuis (TBC)</p> <p><b>6. Untitled</b> (SSSSSSASAAAAASAAANNNN) Dilek Winchester Asiadok-Oostkaai 9 (TBC)</p> <p><b>7. halvan</b> Pol Matthé Garage BBS, St. Jobstraat 71 (TBC)</p> <p><b>8. Geluidsinstallatie</b> Sarah Smolders Huis in Situ<sup>3</sup>, Dambruggestraat 356</p>	<p>It Takes Four Emma Van Den Broek Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p>Nothing Yi Zhang Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p>According to Rayleigh Vanessa Mayoraz Huis In Situ<sup>3</sup>, Dambruggestraat 356</p> <p><b>9. Schuilatelier / Intieme ontmoeting</b> Online reservatie vanaf 21/9 Salomé Mooij Site Tuning People, Kattendijk- dok-Oostkaai 21B</p> <p>Benjamin Vandewalle Micro – Sphere Site Bar Paniek/Tuning People, Kattendijkdok-Oostkaai 21B</p> <p>* Bart Lodewijks Chalk drawings on wall on the route somewhere</p>
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## **- HISTORY**

TIG 2020 is the third edition of The Image Generator that had two editions in Extra City (2015 and 2016). During two multi-day events, the organisations that were housed in Extra City at that time were brought together and the interface between performance and visual art was explored. Co-ownership and co-curation were central.

## **- PARTNERS 2020**

**Platform 0090** is a sustainable international platform – a workshop and hub for research, creation, residency, production and presentation of trans-disciplinary art with attention for interspaces and hybridity. It accompanies a group of artists in their innovative and contemporary artistic process and plays an active intermediary and service role in multidisciplinary art processes. <https://www.0090.be/>

**Royal Academy of Fine Arts – In Situ<sup>3</sup>** is a multifaceted, multidisciplinary course of study. It is based on two principles: a specific situation and an individual approach. You will investigate different locations, their historical, social and aesthetic contexts and then experiment with various materials and techniques in order to respond as an artist to the given circumstances. <https://ap-arts.be/opleiding/vrije-kunsten-situ>

**Kunst/Werk** is a structurally funded organization for dance. It embodies a professional and human space in which different dance practices can develop, with respect to the unique character and ambition of each one. The oeuvre of choreographer Marc Vanrunst is central to these contemporary dance creations, performances and research. <https://www.kunst-werk.be/>

**Musica, Impuls centre for Music** stimulates a conscious and adventurous experience of sound and music. We strive for a music participation for everyone, regardless of age, cultural or social background. <https://www.musica.be/>

**OUT OF SIGHT** was founded by artists Dušica Dražić and Wim Janssen. The organization aims to find a potential hidden within what we often perceive as different, marginal or even unwanted. <http://out-of-sight.be/>

**wpZimmer** is an international workspace for the arts, with a focus on performance, dance and hybrid artistic practices. The organization revolves around the needs of the artists, their desire to research or create and the development of their skills and practices. <https://wpzimmer.be/>

**Tique | art space** is a presentation and project space, focused on the presentation and support to upcoming and midcareer artists. <https://www.tique.art/space/>

## **- WAT**

Image/sound/performance and word are equally integrated into an event that mixes audiences and at the same time offers insight into what transdisciplinary could mean.

Theatre, dance, visual arts, video installations, music and technology: The Image Generator/TIG offers erratic resistance to pigeonholing. The binding element of TIG is the live experience. In TIG we work together with partners on a single artistic project with one and the same starting point: the boundaries between the partner organisations are blurring, especially between the disciplines they stand for. Visual arts, sound art and performing arts occupy an equal position.

Each organization provides specific input, which is closely linked to its own core business, but which is open to the contributions of the other partners and participating artists. In this way we arrive at an artistically diverse programme with hybrid projects that balance between visual and performing arts and that take the form of installations, objects, performances, films and music. This exchange and working across borders not only leads to a unique programme, but also to an exceptional combination of different target groups. The festival-like character of "The Image Generator" will only increase the active mixing of a visual arts and performing arts audience. In doing so, we align our expertise in terms of content, communication channels, audience interaction and business interests. We are convinced that such cross-fertilization can provide serious added value both for the various organizations themselves and for the public.

The Image Generator bridges the boundary between visual art, word and performance and invites visitors during a 3-day event to experience different performances and interventions within the setting of a course. As permanent locations we choose the site of Stormkop - dry docks, the In Situ3 department of the Royal Academy of Fine Arts in the Antwerp Seefhoek, the studio of Katleen Vinck and the site of Bar Paniek/Tuning People at the Kattendijkdok. In addition to this "inside" space, we are also looking for the "outside" space. The environment is involved by asking artists to intervene on location in the trail.

Sounds are depicted, images are expressed. We work from a common need; the artists associated with these organizations all experience that, due to their hybrid art practice, they often find it difficult to find "playgrounds" to show their work in the right context, they literally fall between disciplines so that a classical programming does not know how to deal with these art forms: where to present, how to communicate, how to inform the public, etc.

TIG is innovative and experimental in that it searches for meaningful presentation forms for hybrid art forms in the form of a three-day happening:

- ° focusing on co-creation: each partner brings along a part of the content based on its expertise
- ° to focus on interaction between artists and their work: starting from the idea of bap pening, we look for a "flow, how the interventions after, between and next to each other find their place.
- ° by working with partners from different disciplines we will look for sub-publics that will meet each other in TIG. The visual arts circuit is different from the music circuit is different from the performance audience etc.

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## **THE IMAGE GENERATOR III – CONTACT**

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