

LE TROU (구멍)

installation and walk piece by David Bergé, 2018.
installation views.

Seoul. Responding to the constitution of Amado Art Space, once existing out of several houses connected by a street, David Bergé in this installation dismantled the infrastructure for exhibitions and lit out the bare structure of the space. Gathered slices of materials today's street consists of, are integrated in the art space as to blur the boundaries between what is presented, what is already there and what is left open. Displaying the history and presence of the art space.

Throughout the exhibition, Bergé has been guiding four times a small group of people in silence for a Walk Piece through the area of Amado Art Space: a carefully composed itinerary around the gap that used to belong to the US-army and is now being transformed into a private development.

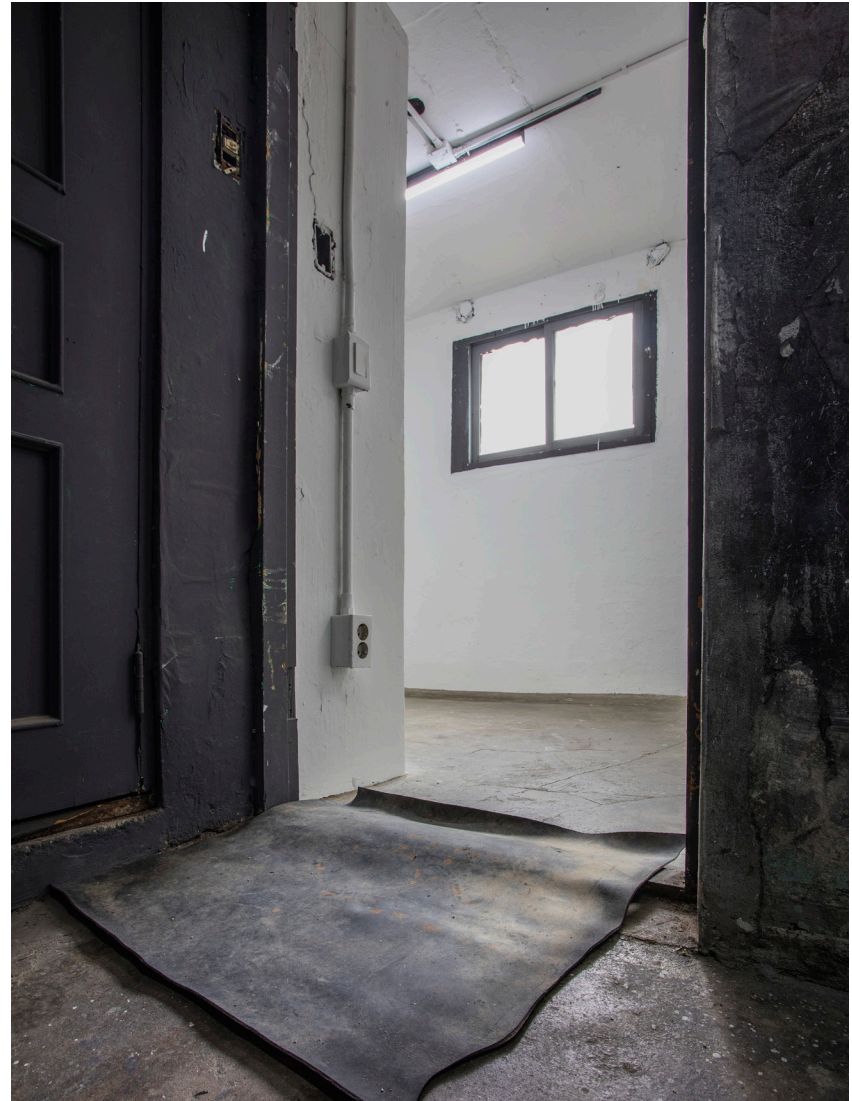
Corporeal and aware bodies, therefore less conditioned by standard time/space compression civilization brings forward, walked in silence through urban heat and moisture. They were guided by gestural language and non verbal signs, as to offer the condition for an autonomous and individual participation, cutting through the layers and textures the city exists of, while becoming part of a 70-minute experience, starting and ending in the art space.



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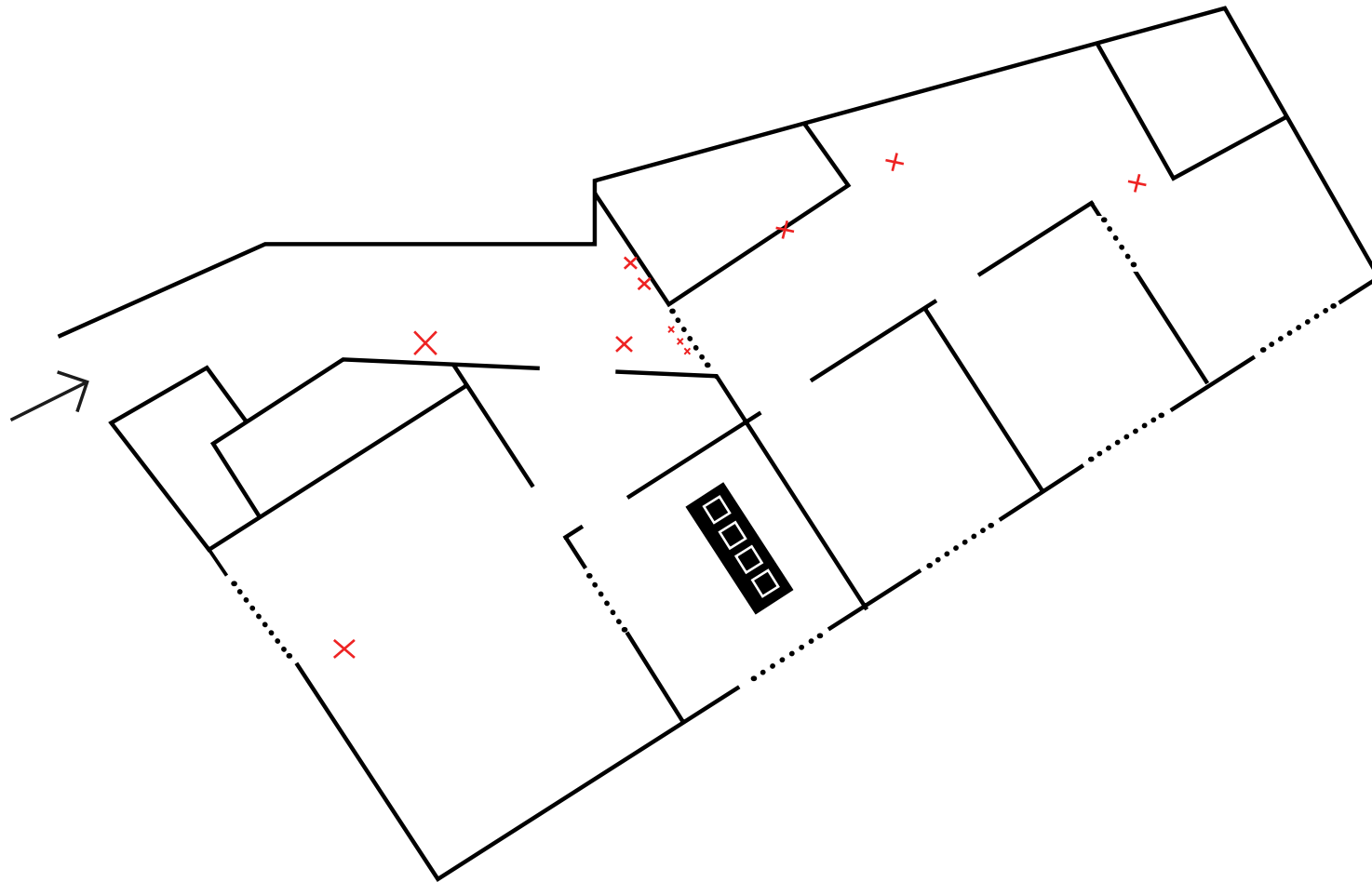
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Floorplan, Amado Art Space.

..... removed window cover or door

× added materials / slices of urban texture

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Le Trou (구멍), Walk Piece, 70 min, beginning.

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Le Trou (구멍), Walk Piece, 70 min, end as seen through the cctv of Amado Art Space.

Le Trou (구멍) was conceived and presented as part of Summer Limited, a duo-exhibition curated by Enna Bae at Amado Art Space, Seoul, August 21 - September 13, 2018.