

# Vocal Choreography

By Léa Porig, 23 Sept 2016



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Of a performance for two spectators, the gauge is further divided by two. You are now all by yourself, overwhelmed by a device conceived by Begüm Erciyas and Matthias Meppelink.

In the piece, three installations take the form of black clouds on tripods, pre-fitted with a microphone and a headset, in which you stick your head. Confronted with just the text, you have to take a deep breath; put aside your timidity and decipher aloud the words that are on paper. The narration is immediately directed by the instructions embedded in the text, which ask you to whisper, slow down and continue. In the control room, the authors listen and modulate your tone. Sometimes your own voice is unrecognizable, it is distorted, it shifts, it gets heavier, it disturbs you, it sounds amusing or aggressive.

Carried by a dramatic text and music that fits a science fiction film, you are briefly overcome by strongly heightened expressiveness, which cannot be stopped by giggling. The only spectator-performer of *Voicing Pieces* reads everything while hearing himself talk. His choreographed voice becomes the place and the essence of the performance.

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