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Arter's 2021 exhibition program has been announced

Arter continues to host new exhibitions. From March 2021, visitors will be brought together with new exhibitions from the collection and outside the collection.



Emre Hüner, [ELECTROIZOLATION]

Arter will bring its viewers together with new exhibitions from the collection and outside of the collection starting in March 2021.

In the spring of 2021, Emre Hüner's solo exhibition titled "[ELECTROIZOLATION]: Unknown Parameter Unrecorded", curated by Aslı Seven, consisting of Emre Hüner's new productions shaped around a semi-fictional script text, Nevin Aladağ's three-channel video installation "Tracks" and the exhibition titled "Locus Solus", curated by Selen Ansen and designed around the concept of nature, will meet with the audience.

Arter will welcome the 2021-2022 season with four new exhibitions to be opened in September.

The group exhibition created from the Arter Collection, curated by Emre Baykal, will be shaped around the concepts of childhood and play. Selen Ansen will be the curator of the comprehensive exhibition, which sheds light on Candeğer Furtun's practice of sixty years and includes themes such as body, nature and memory. The world premiere of an audio / video installation specially ordered by Bill Fontana in 2017, under the curatorship of Arter Founding Director Melih Fereli, will take place. Füsün Onur's site-specific installation titled "Opus II - Fantasia", which is in the Arter Collection, will be exhibited under the curatorship of Emre Baykal.

The second edition of the "New and Newest Music Festival", which brings together musicians and composers producing in the field of new music, will be held online between February 26-27-28. This digital edition of the festival, whose artistic director is Matthias Osterwold, will offer audiences and researchers a three-day experience with interviews, film screenings, workshops and performances.

ONGOING EXHIBITIONS AND ONLINE EVENTS

"For Listening Eyes"

Welcoming the autumn with five new exhibitions "For Listening Eyes", "Rainforest V" (variation 3), "On Celestial Bodies", "KP Brehmer: The Big Picture" and "Alev Ebüzziya Siesbye: Repetition", Arter ' Altan Gürman retrospective continues.

Arter Library, Arter Bookstore and Bistro by Divan continue to serve during the opening hours of Arter, which welcomes its audience within the framework of necessary health measures; Guided tours in the physical environment take place with a maximum of five people. Interpretation activities, online guided tours, seminars and workshops within the context of exhibitions continue through online platforms in this process.

2021 EXHIBITIONS



Emre Hüner, [ELECTROIZOLATION]: Unknown Parameter Unregistered

Curator: Aslı Seven

25 March - 25 July 2021, Gallery 1

Emre Hüner's solo exhibition titled [ELEKTROIZOLASYON]: Unknown Parameter Unrecorded consists of new productions shaped around a semi-fictional script. The ingenuity separates the script, which it sees as an intermediary element between forms such as films, novels or architectural structures, from its function, and instead of reaching a final conclusion, it suggests an open production method, a scriptwriting process. Taking the concept of [Electroisolation], which refers to an infrastructural machine-subject, as its point of departure, the exhibition includes sculptures, installations, photogravings, serigraphs, film sequences and texts that reflect an improvised, performative production process that moves through the media.

Nevin Aladağ, Traces

25 March - 11 July 2021, Gallery -1

Nevin Aladağ's three-channel video installation titled Izler started to be exhibited in March 2020, but was interrupted for a long time due to the pandemic, so it was able to meet with very few viewers. In this work, which will be exhibited again on March 25, 2021, Aladağ uses the city of Stuttgart, where he spent his childhood and early youth, both as the stage and as the subject of the performance. Urban and natural elements such as walking path, vineyard, tree, rain, streetlamp and playground turn into performers of musical instruments such as accordion, bendir, harmonica, flute and violin, which Aladağ acquired in the same city. The resulting visual and audio composition explores and reinterprets the potentials of the instruments that the artist interacts with urban furniture or left into the landscape.

Locus Solus

Curator: Selen Ansen

April 29 - December 19, 2021, Gallery 3, 4

The group exhibition Locus Solus, curated by Selen Ansen, brings together selected works from the Arter Collection with some new and site-specific productions. The exhibition, built around the concept of nature, invites the viewer to a journey between the underground, celestial and above-ground realms, subconscious spaces, existed and lost or dreamed and never existed and various landscapes. Spreading over the 3rd and 4th floor galleries of Arter, Locus Solus aims to rethink the relationships between mine, plant, animal and human beings and the ways in which nature and culture penetrate each other. Works, each forming a world on its own, nurtured and shaped nature by mythologies, collective beliefs and rituals, individual stories and experiences, social fears and desires,

Group exhibition from the Arter Collection

Curator: Emre Baykal

September 2, 2021- February 20, 2022, Gallery 1, 2

This group exhibition, curated by Emre Baykal, brings together the works selected from the Arter Collection around the concepts of childhood and play. The exhibition aims to explore the emancipatory nature of the game, the irregularity in its suspension and reconstruction of reality, the ways of transcending the everyday and producing a completely own order and meaning within the context of works of art and the experiences these works offer. The exhibition, which deals with both the playmaking and game-disrupting qualities of art, traces concepts such as

competition, tension, luck, imitation, ritual, magic, ecstasy and pleasure, by connecting Arter's 1st and 2nd floor galleries with a surprising spatial intervention. It opens up a playground for both adults and children, where there is no winner or everyone wins.



Sophia Pompéry, Nebula-Artery Collection

Candeger Furtun

Curator: Selen Ansen

September 2, 2021 - March 27, 2022, Gallery 0

Artery offers Candeger Furtun the 2021-2022 season so far, the first comprehensive exhibition in Turkey to the audience. The exhibition, curated by Selen Ansen, brings together a selection of ceramic sculptures and archival materials that the artist has produced since the 1960s. The exhibition, which sheds light on Furtun's practice spanning sixty years, includes themes such as body, nature, and memory that the artist's works deal with, and the forms and textures they have embodied.

Bill fontana

Audio Array 5

Curator: Melih Fereli

2 September 2021--13 February 2022, Carbon

The world premiere of an audio / video installation specially ordered by Bill Fontana in 2017 is taking place at Arter's fifth exhibition, curated by Founding Director Melih Fereli, within the scope of "Sesli Dizi". Fontana's 8-channel digital recording device, acoustic microphones, hydrophones and speedometers portable recording studio, partly under water, at various points in the Bosphorus, as well as in the Theodosius (Goodwill) Cistern and Basilica (Basilica) Cistern. This multi-screen and multi-channel work based on video and sound recordings and realized within the series titled Acoustical Visions [Acoustic Images],

Fusun Onur, Opus II - Fantasia

Curator: Emre Baykal

September 2, 2021--27 March 2022, Gallery -1

Fusun Onur's installation Opus II - Fantasia (2001), which was added to the Arter Collection in 2011, has been adapted to the gallery space in Arter with a new spatial arrangement and exhibited under the curatorship of Emre Baykal. Fusun Onur Opus II - He first designed Fantasia for the exhibition Aus der Ferne so nah [So Far From Far Away], held in Staatlichen Kunsthalle Baden-Baden in 2001 and curated by Margrit Brehm. (2011) and for the group exhibitions entitled On the Edge of Time (Saum der Zeit, 2018) held at Neues Museum Nürnberg, he adapted the work in different arrangements. In this installation, which has direct musical references, as in Onur's Floral Counterpoint (1982), Kadans (1995), Opus I (1999), Prelude (2000), Nokturn (2001) and many other works, Four ordinary objects interact with each other like four different instruments and form a composition specific to the place. White knitting needles, golden balls of yarn, small porcelain figures and standard museum pedestals appear on the ground sequentially and relate to each other, while the new forms and motifs that emerged from these meetings multiply with pauses and crescendos, creating a visual quartet specific to the space in which they are located.



Fusun Onur, Opus II Fantasia

(Google translate from Turkish)