

## **KAMYON**

**EX PONTO / 29.09.2015**

# **Kamyon laureaat op EX PONTO festival in Ljubljana**

EX PONTO traditionally avoids jury awards and alike, but takes into account the assessment of the audience and their ratings as the most relevant award. Like every year the audience evaluated the performances of the main program with ballots from 1 to 5.

An average rating for this year was very high and we announce only the first three best estimated performances:

Highest score (4.61) has received [Medea - my mother](#). Medea - my mother comes from the Bulgarian Laboratory Sfumato, and is dedicated to all those who are on the brink of survival and forced to sell their parts of the body - blood, semen, womb. The show explores the risk of loss of sacred motherhood and the dehumanization of man and reducing the chances of survival of the poorest population.

Second place (4.41) goes to the Belgian performance [Kamyon](#), which shows one of the many refugee stories. This time about Syrian girl who is on the road to the promised land and can only take two purses and her favorite toy.

And third place goes to Slovenian NETA co-production [Hura, Nosferatu!](#) (4.37), which in its center puts a family with a six-year girl with Dravet syndrome, a rare disease with severe seizures, which because of its frequency can lead to delayed development.

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