

Biography Els Dietvorst

Theatre piece written and directed by Els Dietvorst.

2019 'Memento Mori/Memento Mori', premiered February 2019 in Kaaitheater Brussels, May 2019 in deSingel Antwerp, November 2019 in De Grote Post Ostend, 30CC Leuven and in CC Geel, January 2020 in Kaaitheater Brussels, March 2020 in De Studio in Antwerp.

Films, written and directed by Els Dietvorst.

2020 'Solid Crystal Fortune Cookies', experimental film, in development
2019 'Dogfish', 10", experimental film
2017 'I watched the white dogs of the dawn', 53", creative documentary.
2014 'The Rabbit and the Teasel', 53", creative documentary
2011-14: 'The Black lamb', webdoc
2010 'A walk with ACM', 10", docu.
2006 'Song for the price of a goat', 52", docu.
2008 'As long as the blackbird sings', 40", creative documentary.
2006 'The Apple-Eater', 25", creative documentaire.
2005 'The return of the swallows, five years in the making', 54 ".

Film projections /festivals.

2020 'I watched the white dogs of the dawn', De Cinema, Antwerp.
'The Rabbit and the Teasel', De Cinema, Antwerp.
2019 'I watched the white dogs of the dawn', Trento filmfestival, Italy.
2018 'I watched the white dogs of the dawn', Jean Rouch filmfestival, winner of the Anthropology and Sustainable Development Award.
2018 'I watched the white dogs of the dawn'- Kilmore Quay documentary festival, winner of the jury prize
2016 'The Rabbit and the Teasel'-5th Ecofalante Environmental Film Festival, Sao Paulo.
2015 'The Rabbit and the Teasel'-Official selection Visions du Reel, (medium lenght competition, international premiere), Switzerland.
'The Rabbit and the Teasel'-Festival Planète Honnête, France.
'The Rabbit and the Teasel'-Festival Filmer a tout prix, (Panorama Belge), Belgium .
'The Rabbit and the Teasel'-Festival dei popoli, chosen for SUI GENERI(S)* a special no-competitive section, Italy.
'The Rabbit and the Teasel', Kilmore Quay documentary festival, Ireland.
'The Rabbit and the Teasel', EMERGENT, Belgium.
2014 'Art coeur et merci, the whole story', performance, Kunstenfestival/Kaaitheater Brussels.
'The Rabbit and the Teasel', private viewing Wexford Art center, Ireland.
'The Rabbit and the Teasel', Blackstairs rural filmfestival, Ireland.
2007 'The Apple-Eater, La source du lion/Casablanca(Maroc).
2006 'Song for the price of a goat, Outside, Galerij Danielle Arnaud, Londen.
'Song for the price of a goat, Check-in-Europe, EPO, Munchen.

2004 'The March, the Burden, the Desert, the Boredom, the Anger',
KunstenFESTIVALdesarts, Brussels.

'Koningskinderen', Muhka - Museum van Hedendaags Kunst Antwerp.

2003 Contour – 1st Biennial for Video Art, Mechelen, Belgium.

Solo-exhibitions(selection):

2020 '*Dooltocht/A desperate quest to find a base for hope', M HKA, Antwerp

2019 'Wintrum Frod', Muzee, Ostend

2016 Panache, Antwerp, 'Driftwood', from 16/01 till 26/02/2016.

2014 Argos, Brussels, "One Was Killed For Beauty, The Other One Was Shot,
The Two Others Died Naturally."from 03/05 till 29/05/2014.

2010 'Art coeur et merci' , Museum Guislain/Ghent.

2008 'Skull', Muhka - Museum van Hedendaagse Kunst. Antwerp.

2004 'The return of the swallows', Palais de beaux art(BOZAR), Brussels.

2003 'De laatste nacht van de nachtman' –KunstenFESTIVALdesarts, Brussels.
'Dreadlockcity' - de begane grond, Utrecht (NL).

Groupexhibitions.

2018 Bare Root, Wexford Ireland.

2016 Burning Ice 10-Kaaithheater, Brussels

2015 Moscow Biennale of contemporary art.

2014 Museum M, drawings from the CERA collection, Louvain, Belgium.

2013 THE BLACK LAMB, presentation in Burning ice, Kaaithheater, Brussels.

2012 THE BLACK LAMB, presentation in Burning ice, Kaaithheater, Brussels.

2009 'Songlines'- Mechelen

'The Stone Road'-Kunstenfestivaldesarts&Argos, Brussels.

Presentation 'Time is a book'- Timefestival/Ghent.

2008 The Stone Road. (On Track. Off Track. Memorising the Mid-World.

Walking the Fifth-Space.) WUK, Kunsthalle Exnergasse, Vienna.

2006 Making Sense in the City, Aula, Ghent University
Outdoors, Danielle Arnaud Contemporary Art, London.

Curator for the following projects:

2020 Curious Minds Publications, with Karla Sanchez, WAC/IRL

2006 Making sense in the City/Gent.

2009 Songlines/Mechelen.

2009 Time is a book/Gent.

Experience:

2014-2021 Member of the Artist in community scheme, Co. Wexford.

2004-2008 selected to be a member of the Arts council, Belgium.

2000-2010 Artistic director of Firefly.

Guest lecturer, workshops, masterclasses:

- 2020 RAFA, Masterclass: Sacrifice must be rewarded/2.
Luchtbal, Masterclass: Sacrifice must be rewarded/1.
- 2019 RAFA, Masterclass: 'Original thinking is lonely'.
- 2018 INSIST-2 Social Innovation and the Arts: the Role of Plasticity
- 2016 St. Lucas school of arts, Antwerp (B)
- 2014 BAC-Gotland, Sweden.
- 2013 KASK Gent.
SIC Brussels.
KUL
- 2012 KASK Gent.
IT CARLOW-Wexford.
- 2011 KASK Gent.
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- 2010 KASK Gent.
Sint Lucas Ghent.
- 2009 Workshop 'The Stone Road', Kunstenfestivaldesarts Brussel.
Workshop and lecture 'Art and engagement', Sint Lucas Brussel.
Lecture 'The artist's practice', Academie Antwerpen.
- 2008 Lecture 'Art in an urban environment', University Leuven.
- 2006 Advising researcher at VUB : 'Cosmopolis, city culture society'.
Advising guest teacher: Lectoraat Community arts/Rotterdam.
- 2006 Workshops and lecture, Invited by Pedro Abramo, University of Rio de Janeiro.
- 2005 Lecture 'The return of the swallows' University Gent.
- 2004 Lecture 'In limbo' Museum of modern art (MUHKA) Antwerpen.
- 2003 Lecture and workshop ' Art and social change' Kunstenfestivaldesarts,Brussel.
- 2002 Lecture: 'On social changes', Bruges cultural capital 2002.
Lecture: 'In Limbo', Museum Dhondt-Dhaenens.

Books published:

- 2020 'Els Dietvorst', M HKA, Antwerp.
- 2019 'Acte de revolte', Els Dietvorst', Mu.ZEE, Ostend .
- 2014 ED2, Argos, Brussel.
- 2006 ED, Vlaamse gemeenschap, Brussel.
- 2004 Koningskinderen, Mol.
- 2000 No Shooting (met O.Barry), Provinciaal Centrum voor Beeldende Kunsten – Hasselt.

Publications:

- 2008 Bienvenue, Firefly.
- 2004 Cahiers, Solitary walker, 2 editions, Firefly.
- 1999 The Return of the Swallows, 3 editions, Firefly.