

Maki Suzuki (åbåke)

born 10 August 1972 in Chartres, France
nationality French
Languages : French, English and Japanese

Since 2000: co-founder of Art and design collective
åbåke 2001: co-founder of fashion and music
label Kitsuné (kitsune.fr); co-editor and designer
of the parasite magazine *I am Still Alive* Since
2003: co-founder of culinary project *Trattoria*
co-founder of publishing house *Dent-De-Leone*
(dentdeleone.co.nz) 2008–00: co-editor and
designer of architectural magazine *Sexymachinery*
(sexymachinery.com)

Education

2000–1998 MA Royal College of Art, London
1998–1994 École Nationale Supérieure des Arts
Décoratifs, Paris
1994–1993 École Préparatoire ESAG, Paris
ERASMUS: 3 months in 1996 at Central
St Martins, London; 1 month in 2000 at UIAH,
Helsinki

Teaching

2015–2019: Open School East
2012–2018: HEAD, Geneva, Master Espace &
Communication
2010–2005: Teacher at the Royal College of Art,
London (Communication, Art & Design)

Workshops (selection)

2020: EESAB^{Brest} (*Je tu île, nouveaux elles*) 2019:
Kostfack^{Stockholm} (*What is the meaning?*); *École des
Beaux-Arts*^{St Brieuc} (*La plage*); OSE^{Margate} (with Sophie
Dejode) 2018 : ESAC^{Cambrai} (*Novembre avec Alexandre
Humbert*) 2018 and 2017: HEAD^{Geneva} (*Le magnifique
aventure with Yair Barelli*) 2016: Open Set^{Rotterdam};
OPEN SCHOOL EAST^{London} (*Inaugural portrait with
Philippe Ciompi*) 2015: Spring Sessions^{Amman} (3 x 8
hours with Jochen Dehn); HEAD^{Geneva} (*The taste of
the brain*); OPEN SCHOOL EAST (*Inaugural portrait
with Angus Mill*) 2014: ASTERISK SUMMER SCHOOL
Tallinn (*It's all dance*); FMC^{Kasterlee} (*You're not my type
with Radim Peško*) 2013: Villa Croce^{Genova} (*After
the future*); HEAD^{Geneva} (*Micronation*); ENSAPC^{Cergy}
(*Ne t'assois pas, j'ai bougé ta chaise*) 2012: BOSIO^{Monaco}
(*Les valseuses 2 with Martino Gamper*) 2011:
ENSBA^{Lyon} (*À Cappello with Fabien Cappello*) 2010:
ESAD^{Reims} (*La semaine folle with Fabien Cappello*);
Sandberg Institute^{Amsterdam} (*Procrastination*) 2009:
ERBA^{Valence} (*Horse factor & the female waltz dancers*);
ESADSE^{St-Etienne} (*Je suis Aleksandra Ajar*) 2008: ENSAD^{Paris}
(*Gone fishing*) 2007: ELAM^{Auckland} (*All blacks*)
2006: TIP^{Karachi} (*Yes in my Name*) 2005: ECAL^{Lausanne};
Universität für angewandte Kunst^{Vienna} 2004:
Architectural Association^{London}; Fabrica^{Treviso} 2003:
Konstfack^{Stockholm}

Performative talks (selection)

On Child Labour -Tokyo 2019, Wellington 2019, St-Brieuc 2019

Enter Fatima Margate 2018, Wadi rum 2018, Singapore 2017, Norwhich 2017,
Southampton 2016 Bolzano 2015, Ramallah 2014, Pristina 2014

Battle vs Sophie Dejode in Margate 2019, Alexandre Humbert in Cambrai 2018,
Jochen Dehn in Amman 2014, Radim Peško in Kasterlee 2014, Martino Gamper in
Geneva 2013, Boris Achour in Cergy 2013, Fabien Cappello in Reims 2010

Seriously Forks Z33 Hasselt 2012; Villa Arson Nice 2012, SVA New York 2012,
CCA Wattis San Francisco 2011, CalArts Los Angeles 2011, MCAD Minneapolis 2011, SAIC
Chicago 2011, Ryan Gander's Night School London 2010, RCA London 2009, OTIS Los
Angeles, Palais de Tokyo Paris 2009

Curatorship

2020: *WMDYWTL?* (with Radim Peško, Sofie Dederen
and Brad Haylock), Melbourne 2019: *WMDYWTL?*
(with RP, SD) 2017: *La Doublure* (with RP, SD and
Eric Mangion), Villa Arson^{Nice} 2016: *Which mirror do
you want to lick?* (with RP and SD), Brno Biennial
Brno 2012: *All the knives*, Z33^{Hasselt} 2008: *On purpose*,
Arnolfini^{Bristol} (with Nav Haq) 2007: *Stick, stamp, fly*,
Gasworks^{Londres} (with Anna Colin)

Solo Exhibitions (åbåke)

2011: *Published by: åbåke*, De Vleeshal^{Middleburg},
2010: *Suzuki åffice* (with Yuri Suzuki), Clear Gallery
Tokyo 2009: *The Tourists*, Stanley Picker Gallery
Kingston 2007: *Du är Vilgot nu (Sjöman)*, Kultur
Departementet^{Stockholm}; *We Connect*, Studio
Camuffo, Venezia 2003: *Made in Russia*, Gas^{Tokyo}

Group Exhibitions (selection)

2019: *Cmd P* 2079, Allard Piersson^{Amsterdam} and FMC
Kasterlee; *Architects at Play Civa*^{Brussels} 2018: *Fugu Okul*
Istanbul, Arles, Genk 2017: *Anywhere is within floating
distance if you have the time*, ZuiderZee Museum
Enkhuizen 2016: *british art show 8* Leeds, Edinburgh, Norwich,
Southampton; *The house is looking for an admiral to rent*,
MNAC^{Bucaresti} 2015: *Station to station*, Barbican^{London};
british art show 8 Leeds uk; *Vicarious*, Vivarium^{Rennes}
2014: *All Possible Futures*, SOMArts Cultural Center
San Francisco; *La Permanence*, Musée de la Danse^{Rennes};
Adieu Tristesse, La Galerie^{Noisy Le Sec}; *This is not a wild
card*, Chaumont poster festival^{Chaumont}; *Crafting
narrative*, Crafts Council^{London} 2013: *Memory palace*,
V&A^{Londres} 2012: *Le trou*, Villa Bernasconi^{Genève};
L'Institut des archives sauvages, Villa Arson^{Nice} 2011:
Museum show, Arnolfini^{Bristol}; *La ronde*, Ferme du
Buisson^{Noisiel} 2010: *Hide and seek*, CoCa Centre of
Contemporary Art^{Torun}; *The social life of the book*,
De Vleeshal^{Middleburg}; *Sécession*, Imaginez Maintenant
Bordeaux; *Skills exchange*, Serpentine Gallery^{London};
Tokyo story, TWS Shibuya^{Tokyo} 2009: *Timeless*^{Lisbon}
2008: *Grand chaos et tiroirs* Les Arques / Toulouse; *Wouldn't
it be nice*, Somerset House^{Londres} 2007: *Forms of
inquiry*, Architectural Association^{Londres} / Casco^{Utrecht}
/Lux^{Valence} 2006: *Radio gallery*, Resonance fm^{Londres};
Fordham, Network / Center for Contemporary
Art^{Aalst}; *The Mothership collective*, South London
Gallery^{Londres}; *Tingenes tillstand*, Nasjonalmuseet
Oslo 2005: *The free library*, M+R Gallery^{Londres} 2004:
Communicate! Barbican^{Londres} 2003: *I love to meet
you*, Palazzo Fortuny^{Venise}

Residencies

2019 : AGALAB ^{Amsterdam} 2018 : Les Nouveaux Commanditaires ^{Boulogne s/ mer} 2015: BAU ^{Bolzano}; Station to station, Barbican ^{London}; Spring Sessions ^{Amman} 2014: Laboratoires d'Aubervilliers ^{Aubervilliers}; IN SITU ^{Bondy} 2013: Villa Croce ^{Genova}; Bains Connective ^{Brussels} 2012: Villa San Michele ^{Capri}; Villa Arson ^{Nice}; Frans Masereel Centrum ^{Kasterlee} 2010: Tokyo Wondersite ^{Tokyo} 2009: Timeless ^{Lisbon} 2008: Grizedale ^{Lake District}; *Grands chaos et tiroirs* ^{Les Arques}; *An inventory of aliases*, Somerset House ^{Londres} 2007: iaspis ^{Stockholm} 2006: Hollybush Gardens ^{Norberg}

Performative events (selection)

2013–2003: *Trattoria*, a moving restaurant with Martino Gamper, Alex Rich & Kajsa Ståhl ^{London}, Venice, Berlin, Oslo, Milan 2014–2005: *Social Pasta*, a film projection & restaurant with Alex Rich & Kajsa Ståhl, Serpentine Gallery ^{London}, Clear Gallery ^{Tokyo} Arnolfini ^{Bristol} 2017: *The Knife*, Goldsmith ^{London}; *Sorry, I'm slow*, ZKM Enkhuizen, *Brad Pitt does not live in Falmouth*, Falmouth University of the Arts ^{Falmouth}; Enter Fatima, NTUCCA ^{Singapore} 2014: *Le séminaire* (with Adva Zakai) ^{Laboratoires d'Aubervilliers} 2013: *ICA 2040*, ICA ^{London} 2010: *In the Dark* (with Aurélien Froment), Grand Palais ^{Paris}; *I Know John Lennon*, TWS ^{Tokyo} 2008: *Twin tour*, Somerset House ^{London} 2007: *The end*, Serpentine Gallery ^{London}; *My dinner with åbåke* (with Benoît Maire) Fondation Kadist ^{Paris} 2006: *Don't Kill the Messenger*, Vasio 9 ^{Madrid} 2006–2000 *Village Fête V&A* ^{London}

Texts/books:

2020: *The Knife**; Text in *Harry Thaler's pressed chair* 2019: *The Ex-Clown, the Fan, the Stranger and I* * (with Thomas Amouyal and Sara Elkamel); "Urushi is not Alone" in Max Lamb's *Urushi is not Alone* 2013: "Same, you left the door ajar" 2012: "Foreword"* in *Ampersand*, Ryan Gander 2011: "Presentation Formal, Total Recall"* in *Graphic Design: Now in Production* catalogue 2010: "The Terminator ≠ Back to The Future (Thinking of Brian Gander)"* in *Ryan Gander: Catalogue Raisonné Vol. 1* 2009: "On Purpose by the unreliable narrator"* in *GRAPHIC 11* 2008: "A Prediction"* in *Total Trattoria* 2007: "1000000 Thoughts while sitting part 3"* in *100 Chairs in 100 Days and its 100 Ways*, Martino Gamper; "You Make Me Digress"* in *Look Behind Us, A Blue Sky*, Johanna Billing 2006: "A Love Story" in *Lodown 54 & Ultrabold 1*; 2004: "Occurrences of Repair and Nice Moments"* in *and Corners*, Martino Gamper

* indicates I also designed the publication

Book design (selection):

2020: *The Knife*, Charlotte York
2019: *The Ex-Clown, the Fan, the Stranger and I* Thomas Amouyal, Sara Elkamel and Charlotte York
2018: Benoît Maire; *ABC* Boris Achour
2017: *0+0=0*, Lisa Walker; *Jomohomo*, Ingrid Hora
2016: *24 ter, rue de la pierre feuillée*, Barbara Sirieix
2015: *The sky trembles and the earth is afraid and*

two eyes are not brothers, Ben Rivers
2014: *Crafting narrative*, Crafts Council; *Véritables Préludes flasques (pour un chien) 5/4*, Maison Populaire; *La Tribune du printemps 2*, Les Laboratoires d'Aubervilliers; *70°*, Bedwyr Williams; *I am La Galerie, you are La Galerie*, Lætitia Paviani; 2013: *Take as long as you might take, you might take long*, Ryan Gander; *All the knives*, åbåke 2012: *Ampersand*, Ryan Gander; *Valeria Napoleone's Catalogue of Exquisite Recipes*, Valeria Napoleone; *Le Dit du Dé*, Ryan Gander; *BOOM*, Yuri Suzuki; *Secession*, Anne Hardy; *A-W-O-R-L-D-O-F-O-U-R-O-W-N*, Eline McGeorge; *Original Issue*, Anita Witek; *Form next to Form next to Form*, Nova Paul; *Based on a True Story*, A Constructed World 2011: *Pulmo marina*, Aurélien Froment 2010: *This, and Other Things*, Anne Tallentire; *I Cling to Virtue*, Noam Toran & Onkar Kular 2009: *These are The Days*, Matt Stokes 2008: *Democracy and Desire*, Per Hüttner 2007: *Taking the Matter into Common Hands*, Johanna Billing & Maria Lind 2006: *Did Someone Say Participate*, Shumon Basar & Markus Miessen 2005: *myBio*, Elio Caccavale 2004: *Community Research Office*, Apolonija Šušteršič

Graphic design (selection) :

2017–ongoing: Visual Identity CCN Orléans 2016: *Glimpses of Everyday*, Barbican 2015– on going: *Slow retrospective* with Aurélien Froment; *Outland beer* 2015: RIWAQ biennial visual identity; BAU residency visual identity 2014: *Crafting narrative* exhibition design 2013: *Exhibition design* (with Martino Gamper) visual communication & catalogue for *Monacopolis, Architecture, Urbanism et Urbanisation in Monaco, Realisations et Projects – 1858–2012* Short films for Maison Martin Margiela (2008–2004), Art direction for Peter Jensen (since 2000) Visual identity for Hussein Chalayan at the Design Museum ^{London} 2009